X: 2

T:Round the Horn

M:C|

L:1/8

C:by Jay Ungar; vers. Rod Miller; chords "of the time"

S:Festival at Port Townsend, early 1980's

R:reel

N:Chords here were "of the time", likely from Andy Davis at the festival.

N:Participant Phil Katz remembers learning these chords (using C for the Am

N:absent on the melodeon) right from the beginning, so the best guess is

N:someone got them from Andy onsite.

H:Performed and arr by Rodney Miller and backup Andy Davis, at musicians

H:workshop, Port Townsend, early 1980's. Version propagated throughout

H:Pac NW by virtue of attendance there of numerous "original" contra

H:musicians of the time. Still the “iconic” version in our region.

Z:Notated independently, and virtually identically, by Tim Lane and Phil

Z:Katz at the workshop week. abc's fr. those paper transcriptions 2011, PLK.

K:G

D2| "G"G2 GA BAGA | Bd2 ed4 | "C"cdef e2 g2 | "D"a3 ba2 ga |!

"Em"b2 g2 "D"a2 f2 | "C"gfed "G"BAGB | "Am"A2 d2 "G"BAG2 | "Em"E6 :|]!

z2| "C"e3 f e2 d2 | "G"Bd2 ed3 B | "Am"A3 AG2 A2 | "Bm"Bd2 ed4 |!

"C"g2 ga gfe2 | "G"dedc BAGB | "Am"A2 d2 "G"BAG2 | "Em"E6 :|]